

Emily Barnett

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teaching positions

adjunct faculty, parsons school of design, ny 1980-present
adjunct assistant professor, hofstra university, ny, 2000-present
adjunct assistant professor, adelphi university, ny, 2005-2006
adjunct assistant professor, nassau county community college, 2006
adjunct instructor, fashion institute of technology, ny, 2004
adjunct assistant professor, suffolk community college, ny 1992-2000
instructor, nassau county museum of art, ny, 1987-1999
adjunct assistant professor, dowling college, 1987

additional positions

interior design project manager internship, crain and ventolo, summer 2008
designer/consultant, designed, outfitted and supervised interior construction of new printmaking studio, adelphi university, 2005-6
director, noho gallery, ny, 1986-87
student advisor, parsons school of design, ny 1992

education

MFA, louisiana state university
BA, queens college, city university of ny

exhibitions

SELECTED SOLO SHOWS

- mack-cali lobby on columbus, waterfalls, nj, 2007
- north carolina museum of natural sciences, hope for the future, nc, 2006
- adelphi university, chasing waterfalls and other obsessions, l.i., ny, 2004
- custer institute observatory gallery, collaborative cyanotypes, southold, ny, 2002
- islip art museum store, l.i. ny, 2002
- jamaica wildlife refuge, five nests, two pods and a garden, ny, 2001-2
- firehouse gallery, nassau community college, taking shape from nature, 2000
- heckscher museum at bryant library, the night pool, roslyn, ny, 1997
- fairleigh dickinson university, nj, edward williams gallery, 1995
- suffolk community college, ny, 1991
- noho gallery, ny, 1991, 1988

SELECTED INVITATIONALS/GROUP SHOWS/OTHER VENUES

- nest interiors, selection of prints, ny, 2009
- de cordova gallery, l.i. ny, benefit exhibit, 2008
- brennan gallery, print plus, nj, 2008
- de cordova gallery, l.i.,ny. benefit exhibit, 2007
- ben shahn gallery, william paterson university, american impressions, nj, 2005
- fashion institute of technology, ny, collage, 2005
- nest interiors, selection of prints, ny, 2004 –2007t
- the catskill center's erpf gallery, seventh annual platte clove artist-in-residence exhibition ny, 2004
- new york society of etchers, made in china, made in new york, the national arts club, ny, 2003
- jane voorhees zimmerli art museum, the national association of woman artists at rutgers: recent acquisitions 1999-2002, nj, 2002
- african american museum, multi-cultural exhibition, ny, 1997, 1998, 2000, 2002, 2003
- watermark gallery, poetry without words, greenport, ny, 2002
- new york society of etchers, art students league, ny, 2002
- islip art museum, ny, under the influence, 2001
- elaine benson gallery, ny, earth, wind & fire, 2000
- barrett art center, ny, printwork 2K, 2000
- islip art museum, ny, eden revisited: considering the garden, 2000
- parrish art museum, juried show, ny, 1999

- wave hill, bronx, ny, what on earth, 1997
- the hutchins gallery, long island university, ny, considering water: artists reflect on our environment, 1996
- fine art museum of long island, ny, winners exhibit, 1995
- art and the law, travelling exhibit, west publishing co., 1995
- gwenda jay gallery, chicago, il, 1995
- faculty exhibits, 1992, 1993, 1996, 1998: parsons school of design, suffolk community college

awards/residencies

- city of seattle portable works collection, print purchase award, 2003
- new york foundation for the arts special opportunity stipend, 2003
- annual platte clove artists-in-residence 2003
- national association of women artists annual, ny, irwin zlowe award, 2000
- heckscher museum, ny, long island annual, honorable mention, 1999
- millay colony artist residence grant, ny, 1998
- fine art museum of long island annual juried exhibit, ny, first prize, 1995
- art and the law, travelling exhibit, west publishing co. purchase award, 1995, limited print edition, 1995
- new york institute of technology, mini-maxi exhibit, award of excellence, 1995
- fine arts museum of long island, long island juried show, ny, judges mention, 1993
- heckscher museum, ny, long island juried show, pall corporation award, 1992
- contemporary portraiture from the northeast (philip pearlstein, juror), creative arts workshop, new haven, ct., first prize, 1987
- national academy of design annual juried exhibit, thomas b. clarke award, 1990
- national association of women artists annual exhibition, ny, elizabeth stanton blake memorial award, 1985
- nassau community college 13th open print, drawing and watercolor competition, firehouse gallery, ny, award of excellence, 1983
- silvermine center for the arts 33rd new england exhibition, ny, richardson-vicks award, 1982
- national association of women artists annual exhibition, ny, medal of honor, 1981
- heckscher museum, annual long island art exhibit, ny, award of excellence, 1981

juror/lectures

- juried and critiqued long beach art league annual exhibit, ny, 2006, 2002
- juror, adelphi university graduating seniors exhibit, ny, 2004
- adelphi university, artist's talk, 2004
- juror, independent art society annual exhibit, ny, 2001
- nassau community college, ny, walking tour of artist's exhibit, 2000
- nassau county museum of art, ny, printmaking demonstration, 1996
- suffolk community college, lecture on solo exhibit, 1991
- bard college, milton and sally avery center for the arts, portrait demonstration, 1986

reviews

- southampton press, "artists of south fork begin to look north, eric ernst, 2007
- hamptons.com, "de cordova gallery holiday show", joan baum, 2007
- the new york times, "earth, wind & fire", phyliss braff, 1996
- the new york times, "3 different approaches to juried shows", helen harrison, 1996
- the new york times, "12th juried exhibition", phyllis braff, 1995
- newsday, "this one's a really big show", margaret moorman, 1988
- the new york times, "79 portraits in new haven", william zimmer, 1987
- christian science monitor, "art of portrait painting is alive, well and incorporated", theodore wolff, 1985
- christian science monitor, "academy annual exhibition: one of the best in years", theodore wolff, 1981